

# **Winterson and Ghods Write Themselves in *Oranges are not the Only Fruit* & *Kimya Khatun***

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## **Abstract**

Helen Cixous is a poet-philosopher who is famous for her practice called *Ecriture Feminine* (Feminine Writing). She believes women are to change the rules of narration and Grammar in order to be able to tell their (the other's) story through their own experiences and existence. Considering her ideas of "Feminine Writing" the researcher tried to read *Oranges are not the Only Fruit* by Jeanette Winterson and *Kimya Khatun* by Saideh Ghods in order to scrutinize the feminine sings of narration in them. Feminine concepts mentioned by Cixous in her different critical works are considered in different chapters as landmarks for the writers' feminine language. Also, sexual differences are the points of focus in order to clarify the way the writers picture different male and female characters. Master narratives and their changes are other important concepts of the study. Consequently although there are big cultural and time gaps between the two novels, but they meet each other at the feminine point. Both of them has changed the patriarchal rules and tried to create a feminine economy in which instead of focusing on the oppositions between sexes, only their differences are highlighted. Both writers recreate old stories in order to make new ones from the view point of women. They not only write themselves but they also create a feminine, fluid and without ending world in their stories.

*Key Words: Femenin Writing, Sexual Difference, Helen Cixous, Jeanette Winterson, Saideh Ghods*