

“This Wo(man) Which Is Not One:” Plurality in Virginia Woolf’s *Mrs. Dalloway* and Michael Cunningham’s *The Hours*

سارا زعيمزاده
دانشگاه آزاد كرج
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Abstract

Luce Irigaray is a psycholinguist philosopher, who believes in sharing of humanity, beings and consequently sharing of the world where nobody is equal to the “(O)ther”. She delves into an “in-between-us” space where two-ness and differences happen and everyone transcends horizontally – leading two sexes to a realm of happiness. Considering her ideas, the possibility of such sharing in the world of *Mrs. Dalloway* by Virginia Woolf and *The Hours* by Michael Cunningham has been discussed in this thesis. Its bedrock is on sexual difference – the core point to reach the aforementioned happiness. Silence is needed to bring one to the realm of listening, giving the space and wonder to the other, and through this the novels are reviewed here. Albeit there is a time gap between the novels, what is of sharing is the same, same but different, and such difference leads them to be silent and listen to one and each other providing an in-between-us space to reach a space that is called “wonder”. Prior to that, the notion of hysteria whose child is mimicry is under the notice and it is by that mimicry that woman goes to find and create herself as an autonomous being.

Key words: Castration anxiety, Dualism, Feminist Criticism, Libido, One, Oneness (Ie un), Other/Same (autre/meme), Out-here, Polymorphism, Sexual Differences, Third Wave Feminism, Wonder